NEW CORE REQUIREMENTS
THEME AND APPROACH COURSES

HERITAGES AND CIVILIZATIONS (HAC)
Heritages and Civilizations offers students an introduction to cultures in existence before the 19th Century and the dynamics of continuity and change over a significant span of time. Upon completing a course in this category, students should be able to do at least three of the following:

1. Demonstrate knowledge of key ideas and/or practices of these heritages, cultures or civilizations.
2. Analyze processes of historical development and change in these heritages, cultures or civilizations.
3. Apply fundamental terms and concepts of one or more scholarly approaches to heritages, cultures or civilizations dating from before the 19th Century.
4. Construct clear, coherent, and articulate interpretations of these heritages, cultures or civilizations.
5. Make critical connections between these heritages, cultures, or civilizations and the present.

COURSES THAT FULFILL REQUIREMENT
50:080:101 Introduction to Studio Art (HAC)
50:082:102 Introduction to Art History II (HAC)
50:082:105 Cross-Cultural Art History (HAC)
50:220:210 History of Economic Thought (HAC)
50:350:213 Literatures of the Abrahamic Faiths (HAC)
50:350:238 World Literature I (HAC)
50:350:241 Medieval European Itineraries (HAC)
50:350:271 Images of the Hero (HAC)
50:350:300 Foundations of Literature (HAC)
50:350:302 War and the Warrior (HAC)
50:350:331 Shakespeare I (HAC)
50:350:332 Shakespeare II (HAC)
50:350:363 Transatlantic Literature (HAC)
50:415:489 Epic in Word and Image (HAC)
50:510:101 Western Civilization I (HAC)
50:510:315 Renaissance and Reformation (HAC)
50:510:321 Absolutism and Enlightenment (HAC)
50:516:211 Latin America I (HAC)
50:516:231 East Asia I: Pre-1600 (HAC)
50:516:260 Revolution (HAC)
50:516:265 Imperialism (HAC)
50:516:280 Introductory Topics in World History (HAC)
50:516:341 Japan in the Era of the Samurai (HAC)
50:525:151 Honors Seminar: Heritages and Civilizations (HAC)
History of the English Language (HAC)
Introduction to Opera (HAC)
History of Philosophy I (HAC)
History of Philosophy II (HAC)
Topics in Ancient Philosophy (HAC)
Introduction to the Bible (HAC)
The Historical Jesus (HAC)
Paul the Founding of Christianity (HAC)
Jew/Christian/Muslim (HAC)
Gods, Sex, and Violence in the Old Testament (HAC)
Women and Religion (HAC)
History of Theater I (HAC)