

NEW CORE REQUIREMENTS

THEME AND APPROACH COURSES

ART AND AESTHETIC INTERPRETATION (AAI)

Art, Aesthetics, and Theories of Interpretation offers students an introduction to art, broadly defined to encompass written, oral, aural, visual, and kinesthetic forms. Courses in this category are intended to help students understand how works of art and other expressions of cultural traditions are created, how they mediate the relationship between our thoughts and senses, and how these experiences can be interpreted. Upon completing a course in this category, students should be able to do at least three of the following:

1. Define, evaluate, and use critical vocabulary that facilitates the analysis of both artistic form and content.
2. Explore the boundaries of what constitutes art, as well as its role in society and in our lives.
3. Evaluate the moral dimensions of art, including values underlying aesthetic criteria, public reception, and the ability to promote appreciation of alternative worldviews.
4. Analyze works of art or literature, using various critical or theoretical methodologies.
5. Situate works of art or literature in their relevant historical, cultural and intellectual contexts.
6. Construct creative and cogent interpretations of art or literature in written, oral, visual, or digital presentations.
7. Exercise creative expression in the practice of art-making, performance, literary uses of language, or other forms of cultural production.

COURSES THAT FULFILL REQUIREMENT:

- 50:080:103 Sculptural Foundation (AAI)
- 50:080:201 Social Media Photography (AAI)
- 50:080:211 Ceramics I (AAI)
- 50:080:224 New Media Art (AAI)
- 50:080:226 Conceptual Art (AAI)
- 50:080:381 Kinetic Sculpture (AAI)
- 50:082:201 LGBTQ in Popular Culture (AAI)
- 50:163:360 Children's Books and Illustrations (AAI)
- 50:163:361 Youth Adult Literature (AAI)
- 50:350:200 Disability Literacy: Reading (AAI)
- 50:350:201 Introduction to English Studies (AAI)
- 50:350:224 Special Topics in English (AAI)
- 50:350:225 Special Topics in English (AAI)
- 50:350:235 The Short Story Collections of the Ancient and Medieval World (AAI)
- 50:350:243 Children's Literature, Film, and Media (AAI)
- 50:350:247 Literature of Horror (AAI)
- 50:350:249 Electronic Literature (AAI)
- 50:350:261 Texts and Film (AAI)
- 50:350:355 Modern World Literature (AAI)
- 50:352:250 Early African-American Literature (AAI)

50:352:264 American Short Fiction (AAI)
50:352:311 American Realism and Naturalism (AAI)
50:352:325 Multicultural American Literature (AAI)
50:354:212 Special Topics in Film (AAI)
50:354:316 Journalism In and On Film (AAI)
50:354:393 Special Topics in Film (AAI)
50:470:261 German Literature in English Translation (AAI)
50:470:271 German Cinema in English Translation I (AAI)
50:470:272 German Cinema in English Translation II (AAI)
50:470:336 Goeth's Faust (AAI)
50:470:359 Kafka in English (AAI)
50:470:360 German Short Story in English Translation (AAI)
50:525:152 Honors Seminar: Art, Aesthetics, and Theories of Interpretation (AAI)
50:700:125 Introduction to Music Theory (AAI)
50:700:201 Facing the Music (AAI)
50:730:263 Philosophy and the Arts (AAI)
50:730:264 Philosophical Ideas in Film (AAI)
50:840:130 Religion and Film (AAI)
50:965:101 Introduction to the Theater (AAI)
50:965:202 Play Reading Analysis (AAI)
50:965:381 Modern Drama (AAI)
50:988:310 Sexual Identity in American Popular Culture (AAI)
50:989:316 Designing Publications for the Web (AAI)